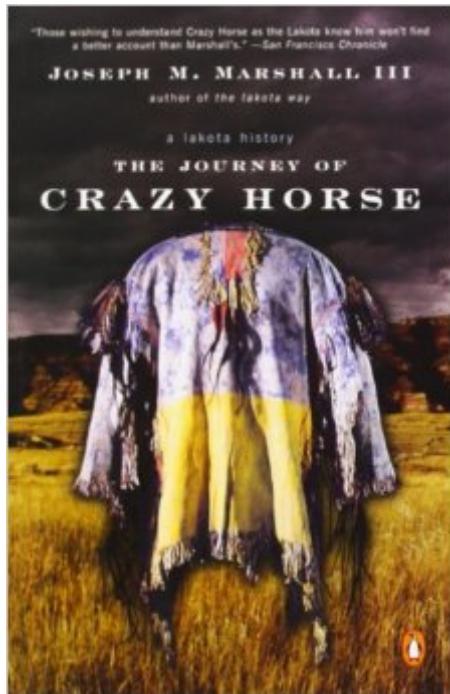


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# The Journey Of Crazy Horse: A Lakota History



## Synopsis

Drawing on vivid oral histories, Joseph M. Marshallâ™s intimate biography introduces a never-before-seen portrait of Crazy Horse and his Lakota community. Most of the world remembers Crazy Horse as a peerless warrior who brought the U.S. Army to its knees at the Battle of Little Bighorn. But to his fellow Lakota Indians, he was a dutiful son and humble fighting man whoâ "with valor, spirit, respect, and unparalleled leadershipâ "fought for his peopleâ™s land, livelihood, and honor. In this fascinating biography, Joseph M. Marshall, himself a Lakota Indian, creates a vibrant portrait of the man, his times, and his legacy.Â Â Â Thanks to firsthand research and his cultureâ™s rich oral tradition (rarely shared outside the Native American community), Marshall reveals many aspects of Crazy Horseâ™s life, including details of the powerful vision that convinced him of his duty to help preserve the Lakota homelandâ "a vision that changed the course of Crazy Horseâ™s life and spurred him confidently into battle time and time again. The Journey of Crazy Horse is the true story of how one manâ™s fight for his peopleâ™s survival roused his true genius as a strategist, commander, and trusted leader. And it is an unforgettable portrayal of a revered human being and a profound celebration of a culture, a community, and an enduring way of life.

## Book Information

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## Customer Reviews

Of all of the great Native American leaders of the Old West, none is more elusive than Tasunka Witko, Crazy Horse. While we have photographs of Red Cloud, Sitting Bull, Gall, Rain in the Face,

Chief Joseph and Geronimo, no image of Crazy Horse, the legendary field general of the Lakota, exists or has survived. Past efforts at providing a credible literary portrayal of the man have reeked of the mythology that pervaded Western History. All through those accounts the stereotype of supposed ruthless savagery lingered in the background, like a vile stench. Even those authors who tried to be fair couldn't, somehow, rise above the temptation to sensationalize Crazy Horse. Why is it that we tolerate such fiction? Why is it that we succumb to the temptation to paint all of our enemies, past and present, as demons and devils without honestly trying to understand where they were coming from? Sadly, this continues to be the major problem when whites (of whom I am one) contemplate the bloody history of conflicts between their ancestors and Native Americans. We just can't seem to let go of the prospect that we were the ones that were wrong! Now Lakota author, Joseph Marshall III, provides a sensitive account of the life of Crazy Horse drawn from the rich Native American oral tradition that still exists for all who are open-minded enough to hear it. What better way and who better to tell the story of a hero? **THE JOURNEY OF CRAZY HORSE: A LAKOTA HISTORY** relates the life of Crazy Horse, as Mr. Marshall promises in his foreword, as a Native American storyteller might. What emerges is the story of a good man, a man who, for his part, fought for what he believed was right.

This is my third Joseph Marshall book (after "Soldiers Falling into Camp" and "The Lakota Way"). Reading Joe Marshall is like having a "story teller" right in front of you, talking, teaching, engaging, looking you in the eye and speaking to you. Mr. Marshall cares about what he writes about, and cares that his readers take something with them. This clearly comes through in his writing. In this book he speaks of the "conflict" between the oral and written traditions -- I think Mr. Marshall is a master at synthesizing the two. The Lakota history and experience he imparts are as genuine as it gets - and a treasure he has given us non-Lakota people a chance to see. The book describes, through synthesis of oral history and the experiences/culture of the Lakota people, the man of Tashunka Witko (His Crazy Horse). Marshall shows how the life of a very heroic yet very human man transcends linear time and remains part of living culture through faithful oral tradition and living into that tradition - something very different than what we're used to. Direct sources with the people who lived and continue the live in the influence and experience of a leader of the Lakota people. **ADDENDUM 2007** I am respectfully submitting this addendum in response to a broader re-assessment. I agree with the review from Belgium about Mr. Marshall's overbroad & negative characterization in applying "Euro-American" as a pejorative. In Mr. Marshall's newest publication "Little Bighorn," this overarching negativity towards on Euro-American culture, which he

continuously contrasts to his own (which is always without any faults), is even more evident. I regret that I hadn't seen this in my initial reading of the Crazy Horse book (Marshall's feelings were not as strongly presented in this volume).

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